

Music Development Plan

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Thomas Mackenzie
Name of school leadership team member with responsibility for music (if different)	Katy Lechmere
Name of local music hub	East London Music Association (Havering Music School)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

KS3 Curriculum: Curriculum – Bower Park Academy

Music students have two lessons per fortnight (2X 1hr lessons) with music specialists and are taught in mixed ability groupings studying music throughout the year and not in carousel. Schemes of work are designed to keep pupils engages, enthusiastic and enriched in the subject. Pupils are allowed to explore their interest in music with challenges available for higher attainers who aspire to pursue music beyond the curriculum allowing pupils to develop key skills in preparation for the demands of music GCSE. The curriculum is taught around the three core themes of Performing, Composing and Listening and understanding as pupils will learn to sing and play instruments with a strong focus on the keyboard through the year. Performance opportunities include in class assessment and performances as well as chances to perform in school productions, assemblies or concerts. Composition skills are gained through various composition work using instruments as well as Bandlab DAW and MuseScore notation software. Listening skills are developed through the year via specific listening tasks related to the unit the year is studying. We use WOW words which are published on the school website. Peripatetic music teachers are employed by the school to provide specialist one to one tuition to those pupils who wish to further their experiences in music on their chosen instruments.







Key Stage 4 Students at Bower Park are offered the chance to study GCSE music through the Eduqas exam board. GCSE music pupils are taught 5 hours per fortnight and have priority access to the rehearsal/practice rooms available outside of lesson times. All GCSE music pupils are encouraged to take private instrumental tuition either through our base of peripatetic teachers or at home/through school. GCSE music pupils perform during whole school events including parents' evenings, open days, assemblies and other events. We have strong links with the Drama and Art departments and have regular trips out to see the Royal Opera and different musicals when we can. There are plans to develop this further. The Key Stage 4 curriculum is designed to provide the opportunity for students to further their interests and talents through accessing the next stage of their Music pathway by supporting progression. This includes giving students an understanding of opportunities for specialist and advanced music tuition individually and in groups, and support access to local, regional, and national youth music opportunities.

Inclusivity and SEND:

As an ethnically diverse school we provide a full year-round curriculum embracing all 3 core music themes for all students

Barriers to accessing the full curriculum for SEND and EHCP students are removed through the careful application of teaching resources and staff input (see further links with the department and school SEND policies) including the use of radio links for HIP students and the Dolphin program for VIP students.

Part B: Co-curricular music

Co-curricular music:

Currently we offer one to one tuition on guitar, bass, drums and piano where pupils can access 20 or 30 minute lessons weekly for 11 weeks per term.

We run an after-school rock school once per week as well as a school choir allowing pupils to create their own rock bands with guidance from qualified teachers. There is no minimum level/standard of musicianship required to join these groups, just a desire to be part of it. Once a month the music department hosts a lunchtime concert allowing any pupil to showcase their music.





BOWER PARK ACADEMY

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Part C: Musical experiences

Performance Opportunities

Bower Park music department takes great pride in producing excellent showcases for students to enable aspiration and progression as well as empowering students with confidence through accomplishment.

- Monthly music showcase: Throughout each term all pupils who would like to take part are allowed to showcase their talents in a small venue withing the school (a drama studio)
- School production: this year the performing arts department will be putting on a show based on the hit musical Matilda. Music pupils will be providing the backing music for the singing actors. Our new music teacher (who is a singer) will be involved in coaching the singers.
- Assemblies: Through the year the music department provides musical entertainment to each year groups' awards assemblies.
- School events: Our school hosts open evenings for prospective year 7s as well as GCSEs and the music department has provided entertainment through these opportunities.

Extra Curricular Musical Opportunities

- School trip to ENO rehearsal in Autumn Term
- Trip to view hit musical Hamilton in January 2025
- Heart Global visit last year 100+ pupils took part, this year should be double!

In the future

Here are Bower Park we are always trying to improve our musical experience and in the future we wish to develop an ELAT trust Ensemble where all the schools in our trust can get together for some fantastic music making. Also in our school we are planning to develop the instrumental tuition to allow for more instruments to be taken up across the years. We plan to improve our ICT access through development of one of our current IT suites into a music specialised space. We are always looking for ways to improve our after-school clubs and hope to create more music clubs in the future.



