Year 7 Art Learning Journey

Year 6

Unit One
"Mechanical Objects"
Observational Drawing
Half term 1

AO1
AO2

We are studying drawing from a primary and secondary source.

We will be assessed on our artefact demonstrating connections to the theme mechanical objects and art work by Michael Craig Martin / Steampunk science fiction genre

We are studying the art elements and design principles

We will be assessed on our development ideas and artefact of a mechanical object, studying continuous or contour lines using paint

Unit Two
"Mechanical Objects"
Observational Drawing
Half term 2

AO3
AO4
AO1
AO2

Learning Challenge
What was the Steampunk science-fiction genre inspired by?

Unit Three
"Decay"
Mixed Media
Half term 3

We are studying surrealism and juxtaposition

We will be assessed on the critique and analysis of artists' work

We are studying and experimenting using a wide range of mixed media and collage modelling techniques

We will be assessed on our imaginative 'mixed media plate' artefact

Unit Four
"Decay"
Mixed Media
Half term 4

AO4
AO3

We will construct a ZINE to help consolidate key skills, techniques and knowledge from the year

Learning Challenge
Discuss how juxtaposition is used in surrealist art

Unit Five
"Order/ Disorder"
Photography
Half term 5

AO1
AO2

We are studying futurism and Dadaism art movements

We will be assessed on our thaumatrope artefact demonstrating movement to show light and dark

We are studying 20th century analogue and digital photography

We will be assessed on our thaumatrope outcome

Unit Six
"Order/ Disorder"
Photography
Half term 6

AO3
AO4

Year 8

Learning Challenge
Explain how Eadweard Muybridge has influenced modern day photography and the film industry

British Values
- Democracy
- Rule of Law
- Individual Liberty
- Respect and Tolerance

Assessment Objectives
AO1 | *Develop Ideas* | Research
AO2 | *Experiment* | Reproduce
AO3 | *Refine Ideas* | Reimagine
AO4 | *Make Outcome* | Recreate

WOW WORDS
Zoetrope
Thaumatrope
Motion
Frames-per-second
Movement
Technology
Speed
Decomposition
Reimagine
Decay
Observational
Primary Source
Elements
Design
Development
Ideas
Artefact
Line
Shape

Curriculum Question 1
This half term we are studying…because….

Curriculum Question 2
This Unit of Learning builds on last half term's skills/ knowledge by…

Curriculum Question 3
What key skills have you used in this Unit of Learning?

Year 8 Art Learning Journey

Year 7

Unit One
"Graffiti Narratives"
Typography
Half term 1

AO1
AO2

We are studying typography and technical illustration skills

We will be assessed on our graffiti tag development ideas and artefact

Unit Two
"Graffiti Narratives"
Printmaking Processes
Half term 2

AO3
AO4
AO1
AO2

We are studying the mono- printing process and graffiti stencilling

We will be assessed on our development ideas and mono-print stencil artefact, inspired by Shepard Fairey

Learning Challenge
How has Shepard Fairey influenced po litics and propaganda in our society?

Unit Three
"Memories"
Textiles
Half term 3

We are studying textiles art and experimenting in sewing and embroidery techniques

We will be assessed on the critique and analysis of artists' work

Unit Four
"Memories"
Textiles
Half term 4

AO4
AO3

We are studying and experimenting using a range of textiles and craft methods

We will be assessed on our imaginative composition artefact of a memory sewn onto Fabriano paper and fabrics

We will construct a ZINE to help consolidate key skills, techniques and knowledge from the year

Learning Challenge
Describe how Jo Beattie manipulates textiles and wire to create her outcomes. How do these link to the theme of Memories?

Unit Five
"Squander"
Collage and Mixed Media
Half term 5

AO1
AO2

We are studying the Flemish Painters, Jenny Saville and Damien Hirst and working in oil pastel

We will be assessed on our artists' reproductions

Learning Challenge
Consider the various impacts human beings have on the planet. How can the art you create highlight this to the viewer? What do you squander?

We are studying provocative art

We will be assessed on our artefact demonstrating that which we squander most; demonstrating application of oil and cutting and craft skills in 3D

Unit Six
"Squander"
Technical Drawing
Half term 6

AO3
AO4

Year 9

British Values
- Democracy
- Rule of Law
- Individual Liberty
- Respect and Tolerance

Assessment Objectives
AO1 | *Develop Ideas* | Research
AO2 | *Experiment* | Reproduce
AO3 | *Refine Ideas* | Reimagine
AO4 | *Make Outcome* | Recreate

WOW WORDS
Positive
Negative
Additive
Subtractive
Typography (Baseline, X-height, Ascender, Descender)
Mural
Graffiti
Stencil
Mono-printing
Sewing
Stitches (whip, running, running baste, cross)
Manipulation
Flemish Painters
Flanders region
Provocative art
Installation
Sculpture

Curriculum Question 1
This half term we are studying…because….

Curriculum Question 2
This Unit of Learning builds on last half term's skills/ knowledge by…

Curriculum Question 3
What key skills have you used in this Unit of Learning?

Year 9 Art Learning Journey

Year 8

Unit One
"Identity"
Technical Drawing
Half term 1

AO1
AO2

We are studying other cultures and the influences of their art on our way of life

We will be assessed on our tessellation design

Unit Two
"Identity"
Technical Drawing
Half term 2

AO3
AO4

We are studying the art elements and design principles and using the natural elements to underpin our artefact

We will be assessed on our development idea and use of colour and shape in our artefact

Learning Challenge
Define a tessellating pattern and reference an artist that uses them in their work

Unit Three
"Distortion"
Digitalism
Half term 3

AO1
AO2

We are studying distortion through the genre of portraiture

We will be assessed on our digital edits in the style of "David Hockney's Joiners"

Unit Four
"Distortion"
Mixed Media
Half term 4

AO3
AO4

We are creating a distorted self-portrait inspired by Vince Low and David Hockney.

We will be assessed on our imaginative composition artefact referencing the techniques of artists from the term

Learning Challenge
Describe the process used to illustrate one of the facial features; eyes, nose, lips and ears

Unit Five
"Ordinary/ Extraordinary"
Textile and Food Art
Half term 5

AO1
AO2

We will construct a ZINE to help consolidate key skills, techniques and knowledge from the year

We are studying the genre of portraiture through unusual materials – we are experimenting using textile materials this term

We will be assessed on our development ideas and artist' reproductions

Unit Six
"Ordinary/ Extraordinary"
3D Constructions
Half term 6

AO3
AO4

Year 10

Learning Challenge
Why does Lucy Sparrow create the 3D textile outcomes? What is she communicating about capitalism?

We are creating an extraordinary 2 3D textile outcome inspired by that which we squander in our lives

We will be assessed on our artefact and the manipulation of material

British Values
- Democracy
- Rule of Law
- Individual Liberty
- Respect and Tolerance

Assessment Objectives
AO1 | *Develop Ideas* | Research
AO2 | *Experiment* | Reproduce
AO3 | *Refine Ideas* | Reimagine
AO4 | *Make Outcome* | Recreate

WOW WORDS
Tessellations
Patterns
Repetition
Calligraphy
Religion
Culture
Portraiture
Self-portraiture
Digital editing
Photoshop
Collage "Hockney Joiner"
Photography
Monochromatic
Textiles
3D craft and design
Shape
Form

Curriculum Question 1
This half term we are studying…because….

Curriculum Question 2
This Unit of Learning builds on last half term's skills/ knowledge by…

Curriculum Question 3
What key skills have you used in this Unit of Learning?

Year 10 Art Learning Journey

British Values
- Democracy
- Rule of Law
- Individual Liberty
- Respect and Tolerance

Year 9

Unit One
"Identity"
Skills Lab
Half term 1

AO1

We are studying the development of ideas and making connections to the theme: Identity

We will be assessed on the reproduction, critique and analysis of our first artists' work

Unit Two
"Identity"
Skills Lab
Half term 2

AO1

AO2

We are studying a variety of artists and designers and how their work links to the theme: Identity.

We will be assessed on our communication of our chosen sub-theme during 'art critic week'

Learning Challenge
Explain what the 'troubles' are in Northern Ireland? Do the troubles have an impact on modern British life?

Unit Three
"Identity"
Portraiture
Half term 3

AO3

We will visit the National Portrait Gallery

We are studying a variety of artists and designers and how their work links to the theme: Identity.

We will be assessed on our reimagine and recreate pages and how these communicate our ideas

Unit Four
"Identity"
Portraiture
Half term 4

AO2

AO3

We are studying composition and drawing from observation

We will be assessed on our self portrait using the golden ratio, still life drawing compositions and SCAMPER development ideas

Learning Challenge
Compare and contrast the work of Danny DeVenny and Gregg Segal. How does their work demonstrate a limitation?

Unit Five
"Identity"
Portraiture
Half term 5

AO3

We are studying our own selection of artists and experimenting in a range of materials and selecting a best practice material

We will be assessed on thumbnails and development ideas

We are studying the development of ideas linked to our theme and sub-theme

We will be assessed on our sketchbook and AO4 artefact in the 10-hour sustained focus mock exam

Learning Challenge
Explain how the selected composition for your AO4 best demonstrates connections to your sub-theme

Unit Six
"Identity"
Portraiture
Half term 6

Year 11

AO4

10-hour sustained focus 'mock' art exam

Assessment Objectives
AO1 | *Develop Ideas* | Research
AO2 | *Experiment* | Reproduce
AO3 | *Refine Ideas* | Reimagine
AO4 | *Make Outcome* | Recreate

WOW WORDS
The 4 Rs
Skills Lab
Assessment Objectives
Positive / Negative
Additive / Subtractive
Typography (Baseline, X-height, Ascender, Descender)
Portraiture
Golden ratio
Composition
Thumbnails
Experimentation
Development Ideas
Critique in Sequence
Analysis
Best Practice Material
SCAMPER
Artefact

Curriculum Question 1
This half term we are studying…because….

Curriculum Question 2
This Unit of Learning builds on last half term's skills/ knowledge by…

Curriculum Question 3
What key skills have you used in this Unit of Learning?

Year 11 Art Learning Journey

Year 10

British Values
- Democracy
- Rule of Law
- Individual Liberty
- Respect and Tolerance

Unit One
"Fragments"
Skills Lab
Half term 1

AO1
AO2

We are studying and experimenting in a range skills, techniques and materials to prepare for the externally set assignment

We will be assessed on the development of ideas using the four Assessment Objectives on our visual mind map and hook pages

Unit Two
"Fragments"
Skills Lab
Half term 2

AO3

We are studying 3D construction using wood, plastic and other found materials

We will be assessed on our sketchbook and AO4 artefact in the 10-hour sustained focus mock exam

Learning Challenge
Articulate the process of constructing the James Cochran-inspired 'block work'

AO4

We will visit the Tate Modern gallery

10-hour sustained focus 'mock' art exam

Unit Three
Externally Set Assignment
Half term 3

AO1

AO2

We are studying the unseen theme presented by the exam board in the externally set assignment

We will be assessed and marked out of 72 using the four Assessment Objectives on the selection of supporting artists and the development of ideas

AO3

Unit Four
Externally Set Assignment
Half term 4

We are studying the unseen theme presented by the exam board in the externally set assignment

We will be assessed and marked out of 72 using the four Assessment Objectives on the development of ideas linked to the theme

Learning Challenge
Explain why your chosen artist(s) support you in the communication of your theme

AO4

Unit Five
Externally Set Assignment
Half term 5

We are studying the unseen theme presented by the exam board in the externally set assignment

We will be assessed and marked out of 72 using the four Assessment Objectives and the 10-hour sustained focus

10-hour sustained focus art exam

We are studying gallery exhibition standards

We will be assessed on our ability to exhibit our own work in preparation for the moderator and the school exhibition

Learning Challenge
How can you best present your work for exhibition to ensure it communicates the 'journey' to the viewer?

Unit Six
Exhibition Preparation
Half term 6

Examiner and Exhibition

16+

Assessment Objectives
AO1 | *Develop Ideas* | Research
AO2 | *Experiment* | Reproduce
AO3 | *Refine Ideas* | Reimagine
AO4 | *Make Outcome* | Recreate

WOW WORDS
The 4 Rs
Skills Lab
Assessment Objectives
Experimentation
Development of Ideas
Materials
Techniques
Skills
Processes
3D construction
Painting (Acrylic, Watercolour , Oil)
Photography
Sculpture
Mixed Media
2D / 3D construction
Composition
Thumbnails
10-hour Sustained Focus

Curriculum Question 1
This half term we are studying…because….

Curriculum Question 2
This Unit of Learning builds on last half term's skills/ knowledge by…

Curriculum Question 3
What key skills have you used in this Unit of Learning?