Year 7 English Learning Journey

BOWER PARK ACADEMY

Year 6

Unit One
Creative Writing
Half term 1

AO 5
AO 6

We are studying descriptive techniques.

We will be assessed using a baseline assessment on our writing abilities.

Unit Two
War Horse
Half term 2

AO 1
AO 2
AO 3

We are analysing descriptive and structural methods used in a text.

We will be assessed on writing analytical paragraphs (PETALS)

Unit Three
Greek Mythology
Half term 3

AO 5
AO 6

We are studying persuasive methods and letter writing, while learning about key Greek myths.

We will be assessed on our use of persuasive devices and understanding the formal layout of a letter

Unit Four
The Tempest
Half term 4

AO 1
AO 2
AO 3

We are studying Shakespeare for the first time. We will learn about Shakespeare's context and apply it when analysing how he uses various methods in the play.

We will be assessed on our Oracy skills and use those to perform a speech relating to The Tempest.

Unit Five
The Tempest Continued
Half term 5

AO 1
AO 2
AO 3

Unit Six
Literature from around the World

Year 8

AO 1
AO 2
AO 3

We are studying Literature from around the world. We will learn about different stories from a variety different cultures and similarities and differences between them.

We will be assessed on writing analytical PEEs paragraphs based on structure.

Key Vocabulary

Perspective
Evoke
Hierarchy
Inquisitive
Inference
Adaptation
Patriarchy
Subvert
PETAL (Point, Evidence, Technique, Analysis and Link)

AO1 - Interpretations & evidence
AO2 – Analysis of language, structural methods & writer intentions
AO3 – Application of contextual knowledge
AO4 – Evaluation of texts
AO5 – Creativity and organisation of writing
AO6 – Technical accuracy (SPAG)

Year 8 English Learning Journey

BOWER PARK ACADEMY

Year 7

Unit One
In the Sea there are Crocodiles
Half term 1

AO 1
AO 2
AO 3

We are studying a novel which is a true story about a refugee escaping from the violence of Afghanistan to Italy.

We will be assessed on our analysis of language and structure and application of context and vocabulary.

Unit Two
Speeches that changed the World (STCTW)
Half term 2

AO 5
AO 6

We are studying persuasive writing methods

We will be assessed on analysing these in famous speeches and then applying them by writing our own.

Unit Three
War Poetry
Half term 3

AO 1
AO 2
AO 3

We are studying poetic methods and comparative writing. We will be comparing how poems use techniques to convey attitudes towards war

We will be assessed on our comparative skills and application of key context

Unit Four
Gothic Writing
Half term 4

AO 5
AO 6

We are studying creative writing with a focus on the "Gothic" genre. We will use descriptive techniques in response to "Gothic" images.

We will be assessed on accurate use of SPG, our application of gothic conventions, ambitious vocabulary and structure devices

Unit Five
Romeo and Juliet
Half term 5

AO 1
AO 2
AO 3

We are developing our understanding of Shakespeare and applying it to the tragedy, "Romeo and Juliet".

We will be assessed on our analysis of how Shakespeare uses various methods in the play and use subject terminology to do so.

Unit Six
Romeo and Juliet continued
Half term 6

AO 1
AO 2
AO 3

Year 9

Key Vocabulary
Oppression
Symbolism
Stereotype
Propaganda
Tone
Adversity
Refugee
Machiavellian
Hamartia
PETAL (Point, Evidence, Technique, Analysis and Link)

AO1 - Interpretations & evidence
AO2 – Analysis of language, structural methods & writer intentions
AO3 – Application of contextual knowledge
AO4 – Evaluation of texts
AO5 – Creativity and organisation of writing
AO6 – Technical accuracy (SPAG)

Year 9 English Learning Journey

BOWER PARK ACADEMY

Year 8

Unit One
Blood Brothers
Half term 1

AO 1
AO 2
AO 3

We are studying Blood Brothers and being introduced to our first modern play

We will be assessed using 2 petal paragraphs analysing the play

Unit Two
Identity Poetry
Half term 2

AO 1
AO 2
AO 3

We are studying and reading through a variety of poems, looking at their relation to the identity of the poets.

We will be assessed on our comparative skills and application of key context.

Unit Three
Dystopian Writing
Half term 3

AO 5
AO 6

We are developing our creative writing with a focus on "Dystopia". We will use descriptive methods in response to "Dystopian" images.

We will be assessed on accurate use of SPG, our application of dystopian conventions, ambitious vocabulary and structure devices.

Unit Four
Animal Farm
Half term 4

AO 1
AO 2
AO 3

We are studying the allegorical novel understanding the genre conventions and analysing Orwell's use of language and structure

We will be assessed on our analysis of language and structure and application of context and vocabulary.

Unit Five
Crime Fiction
Half term 5

AO 5
AO 6

We are studying how crime has been presented in literature over time and evaluating the effects of crime.

We will be assessed on our use of persuasive devices and application of ambitious vocabulary

Unit Six
Shakespeare
Half term 6

Year 10

We are developing our knowledge and understanding of Shakespeare by focusing on a range of different plays.

Key Vocabulary
Dramatic Irony
Cyclical Structure
Identity
Surveillance
Dystopia
Corruption
Allegory
Evolve
PETAL (Point, Evidence, Technique, Analysis and Link)

AO1 - Interpretations & evidence
AO2 – Analysis of language, structural methods & writer intentions
AO3 – Application of contextual knowledge
AO4 – Evaluation of texts
AO5 – Creativity and organisation of writing
AO6 – Technical accuracy (SPAG)

Year 10 English Learning Journey

BOWER PARK ACADEMY

Year 9

Unit One
An Inspector Calls
Half term 1

AO 1
AO 2
AO 3
AO 4

We are studying the allegorical play, analysing Priestley's use of language and structure and links to historical context.

We will be assessed on our analysis of dramatic devices, application of key terminology and historical context.

Unit Two
A Christmas Carol
Half term 2

AO 1
AO 2
AO 3

We are studying the famous novel and will explore how Dickens presents Scrooge's journey to redemption through the use of language and structure.

We will be assessed on our analysis of devices, application of key terminology and historical context.

Unit Three
Language Paper 1 Section A /Language Paper 1 Question 5
Half term 3

AO 1
AO 2
AO 4
AO 5
AO 6

We are practising answering Questions 1 – 4, analysing and evaluating fiction extracts

We will be assessed on our analysis of language and structure

Unit Four
Macbeth
Half term 4

AO 3
AO 4
AO 2
AO 1

We are studying the tragedy and will explore Shakespeare's themes of power, the supernatural, gender and ambition.

We will be assessed on our analysis of dramatic devices, application of key terminology and historical context.

Unit Five
Macbeth

We are writing descriptively in response to a visual stimulus. Our writing will include, ambitious vocabulary, descriptive devices and a range of punctuation.

We will be assessed on our use of descriptive devices, application of ambitious vocabulary and accurate use of SPG

June Mocks

DTTR Process/ Feedback

Unit Six
Language and literature revision for mocks
Half term 6

AO 1
AO 2
AO 3

Year 11

Key Vocabulary
Literature
Avaricious
Social Responsibility
Destitution
Redemption
Tragic Hero
Retribution
Conflict
Comparison
Language
Paper One -
Tempestuous
Harmonious
Celestial
Hostile

AO1 - Interpretations & evidence
AO2 – Analysis of language, structural methods & writer intentions
AO3 – Application of contextual knowledge
AO4 – Evaluation of texts
AO5 – Creativity and organisation of writing
AO6 – Technical accuracy (SPAG)

Year 11 English Learning Journey

BOWER PARK ACADEMY

Year 10

Unit One
Conflict Poetry/ Unseen Poetry

AO 1
AO 2
AO 4

We are analysing and comparing a collection of poems surrounding themes of Power and Conflict.

We are practising analysing and comparing unseen poetry.

We will be assessed on our comparisons of the way writers use language and structural methods to convey their message.

Unit Two
Language Paper 2, Section A & B

AO 5
AO 6

We are practising answering Questions 1 – 4, analysing and evaluating fiction texts.

We will be assessed on our analysis of language and structure

Unit Three
Revision of English Literature Paper 2
Half term 3

AO 1
AO 2
AO 3

November Mocks

We are writing persuasively in the form of a letter, speech or article. It will include, ambitious vocabulary, persuasive devices and a range of punctuation.

We will be assessed on our use of persuasive devices, application of ambitious vocabulary and accurate use of SPG

Unit Four
Spoken Language and Power Poetry continued
Half term 4

AO 1
AO 2
AO 3

We will prepare a formal spoken presentation on a specific topic and then deliver this.

We will be assessed on how we plan, organise, use a range of persuasive devices and respond to questions and feedback.

Unit Five
Revision of Literature and Language
Half term 5

AO 1
AO 2
AO 4

We are revising key knowledge from prior learning

We will be assessed our English Literature Mock

Unit 6
Revision of Literature and Language
Half term 6

Public Examinations

16+

We are revising key knowledge from prior learning

We will be assessed our final written examination paper.

Key Vocabulary
Paper Two -
Implore
Abysmal
Detrimental
Paramount

AO1 - Interpretations & evidence
AO2 – Analysis of language, structural methods & writer intentions
AO3 – Application of contextual knowledge
AO4 – Evaluation of texts
AO5 – Creativity and organisation of writing
AO6 – Technical accuracy (SPAG)