Year 10 Photography Learning Journey

British Values
- Democracy
- Rule of Law
- Individual Liberty
- Respect and Tolerance

BOWER PARK ACADEMY

Year 9

Unit One
Skills lab
"Basics of Photography"
Half term 1

We are studying the basics of photography, including camera settings, the history of photography, and composition.

We will be assessed on the test photographs taken, and application of various setting changes/ use of composition.

AO1

We are studying a variety of Photoshop editing techniques, inspired by various photographers.

We will be assessed on our Photoshop editing skills and links to chosen photographers.

Unit Two
Skills lab
"Basics of Photography"
Half term 2

AO2

Learning Challenge
Explain what the biggest development was in the history of photography- how does it compare to photography today?

We will visit the Photographers gallery

AO1

AO3

Unit Three
"Identity"
Portraiture and brands
Half term 3

We are studying a variety of artists and designers and how their work links to the theme: identity.

We will be assessed on our reimagine and recreate pages and how these communicate our ideas

We are studying brand identity and links to graphic design.

We will be assessed on how we can interpret the identity of a given brand, and our photographs in the style of a brand theme.

AO2

Unit Four
"Identity"
Portraiture and brands
Half term 4

AO3

Learning Challenge
Compare the work of Cindy Sherman and Zanele Muholi. How does their work communicate "identity"?

Unit Five
"Identity"
Portraiture and brands
Half term 5

AO3

We are studying our own selection of artists and brands, linking to the theme of identity.

We will be assessed on thumbnails and development ideas

We are studying the development of ideas linked to our theme and sub-theme

We will be assessed on our portfolio and AO4 artefact in the 10-hour sustained focus mock exam

Learning Challenge
Explain how the selected composition for your AO4 best demonstrates connections to the theme of identity.

Unit Six
"Identity"
Portraiture and brands
Half term 6

10-hour sustained focus 'mock' photography exam

AO4

Year 11

Assessment Objectives
AO1 | *Develop Ideas* | Research
AO2 | *Experiment* | Reproduce
AO3 | *Refine Ideas* | Reimagine
AO4 | *Make Outcome* | Recreate

WOW WORDS
The 4 Rs
Assessment Objectives
Positive / Negative
Additive / Subtractive
Typography (Baseline, X-height, Ascender, Descender)
Portraiture
Self-portraiture
Composition
Thumbnails
Experimentation
Development Ideas
Critique in Sequence
Analysis
Genre
ISO
Shutter speed
Aperture

Curriculum Question 1
This half term we are studying…because….

Curriculum Question 2
This Unit of Learning builds on last half term's skills/ knowledge by…

Curriculum Question 3
What key skills have you used in this Unit of Learning?

Year 11 Photography Learning Journey

Year 10

British Values
- Democracy
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Unit One
"Fragments"
Skills Lab
Half term 1

AO1 | AO2 | V

We are studying and experimenting in a range skills, techniques and materials to prepare for the externally set assignment

We will be assessed on the development of ideas using the four Assessment Objectives on our visual mind map and hook pages

Unit Two
"Fragments"
Skills Lab
Half term 2

AO3 | AO4 | V

We are studying how light can be used in photography, and Photoshop editing.

We will be assessed on our portfolio and AO4 artefact in the 10-hour sustained focus mock exam

Learning Challenge
How does David Hockney link to the theme of "Fragments"?

10-hour sustained focus 'mock' photography exam

Unit Three
Externally Set Assignment
Half term 3

AO1 | AO2 | AO3

We will visit the Tate Modern gallery

We are studying the unseen theme presented by the exam board in the externally set assignment

We will be assessed and marked out of 72 using the four Assessment Objectives on the selection of supporting photographers and the development of ideas

Unit Four
Externally Set Assignment
Half term 4

AO4

We are studying the unseen theme presented by the exam board in the externally set assignment

We will be assessed and marked out of 72 using the four Assessment Objectives on the development of ideas linked to the theme

Learning Challenge
Explain why your chosen artist(s) support you in the communication of your theme

Unit Five
Externally Set Assignment
Half term 5

We are studying the unseen theme presented by the exam board in the externally set assignment

We will be assessed and marked out of 72 using the four Assessment Objectives and the 10-hour sustained focus

10-hour sustained focus photography exam

We are studying gallery exhibition standards

We will be assessed on our ability to exhibit our own work in preparation for the moderator and the school exhibition

Unit Six
Exhibition Preparation
Half term 6

16+

Learning Challenge
How can you best present your work for exhibition to ensure it communicates the 'journey' to the viewer?

Assessment Objectives
AO1 | *Develop Ideas* | Research
AO2 | *Experiment* | Reproduce
AO3 | *Refine Ideas* | Reimagine
AO4 | *Make Outcome* | Recreate

WOW WORDS
The 4 Rs
Assessment Objectives
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Critique in Sequence
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Genre
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Shutter speed
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Curriculum Question 1
This half term we are studying…because….

Curriculum Question 2
This Unit of Learning builds on last half term's skills/ knowledge by…

Curriculum Question 3
What key skills have you used in this Unit of Learning?